



Francesco Patrizi: Philosopher of the Renaissance

The [Center for Renaissance Texts](#) at Palacký University Olomouc (Czech Republic) will hold an international conference on the philosophy of Francesco Patrizi (Petriš, Petrić; 1529-1597).

Date: 24-26 April 2014

The conference takes place in the former Jesuit College
– Art Centre of Palacký University
Univerzitní 3, 771 80 Olomouc
Corpus Christi Chapel

CRT centre for renaissance texts

Centrum pro práci s renesančními texty
CZ.1.07/2.3.00/20.0026



Tento projekt je spolufinancován Evropským sociálním fondem a státním rozpočtem České republiky.

Conference Programme

Thursday April 24, 2014	Friday, April 25, 2014	Saturday, April 26, 2014
<p>13:00 Welcome address</p> <p>13:30 – 15:30 Session One</p> <ul style="list-style-type: none"> • Maria Muccillo (Roma) Ordering Books and Reality: Order and Method in Francesco Patrizi's Philosophy. [Dall' 'ordine' dei libri all' 'ordine' della realtà: ordine e metodo nella filosofia di Francesco Patrizi] • Luka Boršić (Zagreb) Patrizi and the History of Philosophy • Jacomien Prins (Warwick) Francesco Patrizi, World Harmony and the Power of Music <p>Coffee break</p> <p>16:00 – 18:00 Session Two</p> <ul style="list-style-type: none"> • Roberto Bondi (Calabria) Francesco Patrizi and Bernardino Telesio • Paul Richard Blum (Olomouc / Baltimore) Patrizi's Principles of Psychology • Erna Banic-Painic (Zagreb) Marsilio Ficino and Franciscus Patricius on love <p>19:00 Music Olomouc 2014 Reception</p>	<p>9:00 – 12:00 Session Three</p> <ul style="list-style-type: none"> • Jan Makovský (Baltimore / Plzeň) The new geometry of Francesco Patrizi • Matjaž Vesel (Ljubljana) Francesco Patrizi, a Renaissance philosopher and the science of astronomy • Ovanes Akopyan (Warwick) Nova astrologia? Francesco Patrizi between Renaissance Philosophy and Science • Igor Skamperle (Ljubljana) Philosophy of Nature and the Influence of Hermetic Literature in Nova de universis Philosophia of Francesco Patrizi • Thomas Leinkauf (Münster) The Presence of the One and the Hierarchy of Being - Patrizi and Proclus <p>Lunch</p> <p>13:30 Olomouc Sightseeing Tour</p> <p>15:00 – 17:00 Session Four</p> <ul style="list-style-type: none"> • Kateřina Šolcová (Pardubice / Praha) The Philosophical Perspective of the Humanist Discourse on History. Ars historica in Patrizi' and Pontano' Dialogues • Dominique Couzinet (Paris) History and philosophy in Francesco Patrizi's Dialoghi della istoria (1560) • Luc Deitz (Luxemburg) 'Il poeta è facitore del mirabile' – Francesco Patrizi da Cherso on the Aim of Poetry <p>Coffee Break</p> <p>17:30-19:30 Session Five</p> <ul style="list-style-type: none"> • Željka Metesi Deronjić (Zagreb) Petrić's Influence on Romei's Reflection on Beauty and Love • Barbara Bartocci (Leuven) Paolo Beni and his 'Friendly' Criticism of Patrizi • Tomáš Nejšchleba (Olomouc) Johannes Jesenius, Between Plagiarism and an Adequate Understanding of Patrizi's Philosophy <p>20:00 Dinner</p>	<p>9:00 – 12:00 Session Six</p> <ul style="list-style-type: none"> • Stefano Gulizia (New York) The Spider's Plan: Patrizi's Rhetoric and Lucretian Physics • Jan Čížek (Olomouc) Patricius – Alstedius – Comenius. A Few Remarks on Patricius' Reception in Early Modern Central Europe • Petr Pavlas (Berlin / Plzeň) The Book of Mind: The Turn to Subject in Patrizi and Comenius • Ivana Skuhala Karasman Luka Boršić (Zagreb) Patrizi and his Women <p>Lunch</p> <p>13:30 Trip to Kroměříž</p> <p>20:00 Gala Dinner</p>

How to arrive

By plains to Prague or Brno
then you can use busses from the airport to the main train station.

Olomouc is easily accessible by direct trains from Prague or Brno.

<http://jizdnirady.idnes.cz/vlaky/spojeni/>

The Trip takes about 2 and ½ hour from Prague or 1 and ½ hour from Brno.

If you go by train from Prague main station (Praha hl.n.), please be aware that there are three different companies providing trains from Prague via Olomouc to Ostrava.

There is a compulsory reservation for some direct trains from Prague to Olomouc. Tickets are available at the main station in Prague or you can by tickets by yourself via internet:

SC Pendolino (by Czech Railways) <http://www.cd.cz/en/>

IC RegioJet (by StudentAgency) <http://bustickets.studentagency.eu>

LEO Express <http://www.le.cz/index.php>

If you inform us about the date and the time of your arrival to Olomouc (tomas.nejes@gmail.com), organisers can wait for you at the main station in Olomouc and help you with a transport to your hotel.

Where to stay

Speakers are asked to make their own arrangements to stay in Olomouc. The best way to book is through www.booking.com

We recommend to book an accommodation in the historical centre, for instance in:

Hotel Penzion Na Hradě
Michalská 4, Olomouc, 77900

Penzion U Jakuba
8.kvetna 9, Olomouc, 77200

Penzion U Domu sv. Vaclava
Domska 4, Olomouc, 77200

Penzion no. 2
Semberova 2, Olomouc, 77900

Hotel Arigone
Univerzitní 20, Olomouc, 771 00,

Penzion Arigone
Mahlerova 19, Olomouc, 77900

In the case you need a help with a reservation please contact Tomáš Nejeschleba tomas.nejes@gmail.com

Social Programme

Thursday April 24, 2014

19:00 MusicOlomouc 2014

- Concert in the framework of International Festival of Contemporary Music, www.musicolomouc.cz
- Reception after the concert

Friday, April 25, 2014

13:30 Olomouc Sightseeing Tour

- short, approximately one hour long, guided tour
- Town Hall, Holy Trinity Column (UNESCO), the set of fountains

Saturday, April 26, 2014

13:30 Trip to Kromeriz (UNESCO route)

- The Flower Garden, masterpiece of European garden art of the 17th century, turning point between Italian Renaissance gardens and French gardens in Baroque-Classical style
- Archbishop chateau - The representative residence of Olomouc Bishops and Archbishops, one of the largest galleries with a famous painting "Apollo and Marsyas" by Tiziano Vecelli, a unique library and a music archive.
- Archbishop wine cellars
- http://www.mesto-kromeriz.cz/trasa-unesco/en_GB/u01.html

20:00 Gala Dinner

- o Free Admission for conference participants in all parts of social programme
- o Participants are asked to confirm their attendance in the questionnaire